

# Spring Waters

Euphonium & Piano

Arr.: John Glenesk Mortimer

**Sergei Rachmaninov**

EMR 23610

Solo Stimme / Voix / Part :  + 

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**Sergej Solodovnik, Klavier**

- |   |  |      |    |                                     |      |
|---|--|------|----|-------------------------------------|------|
| 1 | <b>An einsamer Quelle, op. 9 Nr. 2</b>       | 3'22 | 8  | <b>Prelude, op. 28 Nr. 24*</b>      | 2'31 |
|   | Richard Strauss (1864 - 1949)                |      |    | Frédéric Chopin (1810 - 1849)       |      |
| 2 | <b>Impromptu, op. 90 Nr. 3*</b>              | 6'11 | 9  | <b>Etüde, op. 10 Nr. 3*</b>         | 3'36 |
|   | Franz Schubert (1797 - 1828)                 |      |    | Frédéric Chopin (1810 - 1849)       |      |
| 3 | <b>Serenade, D 957 Nr. 4*</b>                | 4'24 | 10 | <b>Etüde, op. 25 Nr. 9*</b>         | 0'52 |
|   | Franz Schubert (1797 - 1828)                 |      |    | Frédéric Chopin (1810 - 1849)       |      |
| 4 | <b>Song without words,<br/>op. 62 Nr. 6*</b> | 2'35 | 11 | <b>Spring Waters, op. 14 Nr. 11</b> | 2'10 |
|   | Felix Mendelssohn (1809 - 1847)              |      |    | Sergej Rachmaninow (1873 - 1943)    |      |
| 5 | <b>Etüde, op. 8 Nr. 11*</b>                  | 3'08 | 12 | <b>Arabesque Nr. 1*</b>             | 4'23 |
|   | Alexander Scriabin (1871 - 1915)             |      |    | Claude Debussy (1862 - 1918)        |      |
| 6 | <b>Etüde, op. 8 Nr. 12*</b>                  | 2'28 | 13 | <b>Consolation Nr. 3*</b>           | 4'16 |
|   | Alexander Scriabin (1871 - 1915)             |      |    | Franz Liszt (1811 - 1886)           |      |
| 7 | <b>Valse sentimentale,<br/>op. 51 Nr. 6*</b> | 2'04 | 14 | <b>Oh ! Quand je dors*</b>          | 4'36 |
|   | Peter Illitch Tchaikovsky (1840 - 1893)      |      |    | Franz Liszt (1811 - 1886)           |      |

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# Spring Waters

Sergei Rachmaninov  
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 96

Euphonium

Piano

con ped.

3

rit. a tempo

5

7

EMR 23610

9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand with sixths and triplets, and chords with triplets in the left hand. Dynamics include *f* and *pp*.

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand with sixths and triplets, and chords with triplets in the left hand. Dynamics include *f* and *ff*.

14

rit. a tempo

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand with triplets and chords with triplets in the left hand. Dynamics include *fff*.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand with sixths and triplets, and chords with sixths in the left hand.

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